# James Bidelspach

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**Education** 

## The Pennsylvania State University

Donald P. Bellisario College of Communications | Film and Video Major

University Park, PA

Graduated: May 2020

## Leadership Experience

## The Pennsylvania State Marching Blue Band

University Park, PA

Drumline Captain

*May 2018 – December 2019* 

Selected by peers and directors to lead the Drumline throughout the season and beyond. The captain uses the techniques they learned to
enhance the performance ability of the members while also being a liaison to the Directors by passing down valuable information to the
rest of the group.

### Skills

- Proficient in Adobe Premiere, Photoshop, and iMovie. Intermediate in After Effects and Intermediate in Avid
- Proficient understanding of eSports and aspects of Competitive Gaming
- Shooting experience in Lacrosse, Field Hockey, Ice Hockey, Tennis, Baseball, Softball Track & Field, Volleyball and Gymnastics
- Advanced in using Sony FS-5, Cannon C-200 and C-100 models and the use of GoPro and Osmo Gimbals
- Screenwriting and narrative development
- ElGato, Wirecast and OBS experience for streaming and recording

## **Work Experience**

Endeavor Athletics Philadelphia, PA

Videographer and Editor

October 2020 - Present

• Shot footage and edited small segment advertisements for Endeavor Athletics' rebranding initiative. The final products can be found on my portfolio page.

## **ELCO High School Athletics**

Lebanon, PA

Stream Operator, Graphics Designer and Camera Operator

September 2020 – Present

 Assigned to create in game graphics, set up cameras and operate the Wirecast stream software for the school's athletic events via <a href="https://www.youtube.com/channel/UC2OoTGxySNSR875LpTvMSOQ">https://www.youtube.com/channel/UC2OoTGxySNSR875LpTvMSOQ</a>

## **Unwanted (Short Film)**

State College, PA

Sound Director

October 2019 – October 2020

• Written and Directed by Vince Fiore, the short film deals with the struggles of a single father with a mental condition. As sound director I was in charge of setting up the lavalier microphones, directing the boom operator, mixing the audio and editing it during the production phase. The film can be found at: <a href="https://www.youtube.com/watch?v=fru1QEPP5-0">https://www.youtube.com/watch?v=fru1QEPP5-0</a>

### **Penn State University Intercollegiate Athletics**

University Park, PA

ENG Editing and Videography

January 2019 - May 2020

• The position utilizes the form of videography in Super Slow Motion and S&Q mode for twenty-nine of the athletic teams on campus. It utilizes the uses of quick focus and zooming to capture cinematic, action shots and stadium/arena environment to be used in packages for social media, university websites and pre/post game videoboards. Cameras used: Sony FS-5, GoPro, Osmo Gimbal.

#### **Spooky Action**

State College, PA

Boom Operator

July 2019 – August 2019

• In this position, I worked on the indie film Spooky Action serving as the boom operator. With this position, I polished techniques of sound recording, working with the shotgun microphone and rigging lavalier microphones on talent and in compact sets to ensure the highest quality of sound. With this I also fell into familiarity with the common production procedures in both day and night shoots.

## **Online Portfolio**

Link: https://jamesbidel.wixsite.com/jamesbidelspach